

ORIG TIME
12 SIG
16 (A)

GIGUE

AAB₁B₂

G.F. HÄNDEL

SEPT 2016 $\frac{1}{2}$

This is a handwritten musical score for a piece titled "Gigue" by George Frideric Handel. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. The piece is in the AAB₁B₂ form. The notation includes a melody line and a guitar accompaniment line with various chords and fingerings. The score is divided into sections labeled (A), (B), and (B₂). The chords used include G, D7, C, D, Em, A, Bm, Am, B7, Em, An, B7, Em, D, G, C, D, G, G, D, G, D, A7, and D. The score ends with a double bar line and a repeat sign.

GIGUE - HANDEL

2/4

Handwritten musical score for the first four measures of 'Gigue' by Handel. The score is written on two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a first ending bracket and contains measures 1 and 2. The second system is marked with a second ending bracket and contains measures 3 and 4. Chord symbols G, Am, D, and G are written above the bass staff. The notation includes eighth and sixteenth notes, rests, and bar lines.

Eight sets of empty musical staves, each consisting of a treble and bass staff, arranged in four pairs. These staves are provided for further musical notation.